

Publisher's Comment

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Sam Bond, Kelly Cloninger, Gary W. Schnitz

The Journal of Biocommunication is the professional journal of the Association of Medical Illustrators and the BioCommunications Association. This JBC issue represents our second issue of the 2022 publishing year. We would like to thank our entire Management Board, editors, advisors, and authors for their important contributions.

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Management Board Leadership Update

The *JBC* Management Board is proud to announce that Samantha (Sam) Bond and Kelly Cloninger have been elected as the new Co-Chairs of the Journal Management Board. Sam and Kelly are faculty members with the Biomedical Visualization Graduate Program (BVIS) at the University of Illinois at Chicago. Sam and Kelly will each bring their own unique experiences to the Board that will help advance our *Journal's* mission and engage our readership. Please welcome Sam and Kelly as they transition into their new leadership roles with the Journal.



Samantha (Sam) Bond Kelly Cloninger

Introduction to Issue 46-2

Welcome to the *Journal of Biocommunication*, the professional journal of the Association of Medical Illustrators and the BioCommunications Association. This JBC issue represents our second issue of the 2022 publishing year. We would like to thank our entire Management Board, editors, advisors, and authors for their important contributions.

Our Open Journal Systems (OJS) management system continues to serve us well, providing rich online features for our authors, as well as editors. Authors are able to submit content online, and then track their article's progress throughout the review and editing processes. For those authors and content creators wanting to submit an article to the JBC, please visit:

<https://journals.uic.edu/ojs/index.php/jbc/about/submissions>

We appreciate the ongoing support from the *JBC* community around the world. In particular, we acknowledge the support of the Association of Medical Illustrators and the BioCommunications Association. It is a privilege to be the professional academic journal of these two great organizations.

'25 Years Ago in the JBPA/JBP' Column Concludes

For many years, BCA Emeritus Member Thomas St. John Merrill, FBPA, has reviewed legacy issues of the *Journal of the Biological Photographic Association (JBPA)*, later renamed the *Journal of Biological Photography (JBP)*. Our readership has enjoyed Thomas' wit and insight in his long-running *JBC* Column, as he reviewed the content and imagery found in these 25-year-old issues. Thomas' last Column, published in *JBC* 46-1,

featured a review of *JBP Vol. 66 (1-4)* from 1998. That particular issue was the last traditionally printed issue of the *Journal of Biological Photography*, before its merger with the *Journal of Biocommunication*. Thomas has now finished reviewing the *JBP* series, and his Column has concluded. Thomas has single-handedly kept us engaged and informed about this legacy content, and we want to acknowledge and thank him for his important work.

Thomas is a former US Army Medic, and Vietnam War veteran. He has been a biological photographer and member of BPA/BCA since 1968. He has been honored with both a Fellowship in the BPA and Emeritus Membership.

Featured Articles

The *Journal of Biocommunication* continues the series of legacy articles authored by the late Dr. Richard Byrne. We include his articles, "The Age of Uncertainty," "Breakthrough Thinking," "Training Camp," and "Championship Living in a Computer Age." While these articles were written a few years ago, they still offer insight into how we all experience new technology in our professional, as well as our personal lives. As with Dr. Byrne's previous articles, we include his original MP3 audio recordings accessible from the Table of Contents.

JBC Showcase - John Daugherty

Our first *JBC* Showcase features the award-winning medical illustration of John Daugherty. John was the recipient of the Association of Medical Illustrators' 2022 Lifetime Achievement Award. His award was presented at the Awards Ceremony during the AMI's 2022 annual meeting held in Des Moines, Iowa. In this Showcase, we feature 32 of John's award-winning illustrations.

JBC Showcase - Charles "Chip" Hedgcock

Our second *JBC* Showcase features the award-winning natural science photography of Charles "Chip" Hedgcock, a medical/scientific photographer from Arizona. Chip has combined his love of the outdoors with more than 30 years of natural science photography. Chip's images are stunning, and they offer an in-depth exploration of the fauna of Mexico and the southwestern

US. He was honored as the 2016 BioCommunications Association's Louis Schmidt Laureate.

JBC Gallery

Our *JBC* 46-2 Gallery includes the Professional Category winners from AMI's 2022 Salon Exhibition. The annual Salon represents the AMI's visual media competition showcasing some of the finest medical illustration, animation, graphics, and media in the life sciences and medicine. The 2022 AMI annual meeting was held in Des Moines, Iowa.

Your Feedback is Appreciated

We rely on our readers for feedback about the Journal, and we invite you to share your thoughts with us about any of our columns and articles. We always appreciate your suggestions for improvement.

Authors of this Publisher's Comment

Sam Bond is a Visiting Clinical Assistant Professor at the University of Illinois at Chicago with appointments in the Department of Physical Therapy and the Biomedical Visualization (BVIS) graduate program. Her work in physical therapy focuses on patient education for the department's faculty practice, as well as game design for patient behavior modification. Within the BVIS program, Sam teaches two Interactive Visualization courses in beginner to advanced interactive development. These courses cover scripting in Unity, with applications for 2D games, 3D games, and Virtual Reality development, and additional interactive topics such as Articulate Storyline, advanced web development, and interactive PDF creation.

Kelly Cloninger is a Clinical Assistant Professor within the Biomedical Visualization Graduate program (BVIS) at the University of Illinois at Chicago. Kelly's main responsibilities involve teaching the 3D modeling courses in the graduate program with a variety of software. This includes Zbrush, 3DS Max, the Substance Suite, Blender3D, Cinema4D, and more. Kelly emphasizes that the mission of the BVIS faculty is to keep an eye on the most cutting-edge and efficient ways to develop complex

3D visualizations, often taking inspiration from cinema and game development.

Gary Schnitz currently serves as *JBC* Editor-in-Chief. He is a board certified, self-employed medical legal consultant living in Carmel, Indiana. Gary develops medical and anatomical visuals for use in mediations, pre-trial focus groups, and courtroom settings. He is a Past President and Past Chair of the Board for the Association of Medical Illustrators. He is also a Past President of the Vesalius Trust. In addition, Gary was a recipient of the Association of Medical Illustrator's Lifetime Achievement Award, a two-time recipient of the AMI's Outstanding Service Award, and he was honored with an Exemplary Service Award by the Vesalius Trust.

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Conflict of Interest Statement

The *Journal of Biocommunication* Management Board and Editors believe that transparency in academic research is essential. Our *JBC* authors are now required to disclose any possible conflict of interest when submitting a manuscript. In accordance with the *Journal of Biocommunication's* editorial policy, no potential conflict of interest has been reported or declared by these authors.